

# PAPIRMASSE

## ORDER FORM

### PURCHASER INFORMATION

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 \_\_\_\_\_  
 Telephone: \_\_\_\_\_  
 Email: \_\_\_\_\_

### GIFT RECEIPT

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 \_\_\_\_\_  
 Telephone: \_\_\_\_\_  
 Email: \_\_\_\_\_

Item	Price	Total
BASIC SUBSCRIPTION-PAPIRMASSE YOURSELF Art in your mailbox each month: 12 Issues	\$60	
GIFT SUBSCRIPTION-PAPIRMASSE SOMEONE YOU LOVE 12 Issues & a card explaining the subscription	\$60	
SUBSCRIPTION PLUS 2009 COLLECTOR'S FOLIO 12 Issues & the 2009 collector's folio	\$100	
2009 Collector Folio	\$80	
<b>PAPIRMASSE PRINTS</b>	Quantity	Price
Duke's Up (Issue 12)		\$15
Art Battle: Dietrich Rosteck vs. Jacques Brel (Issue 11)		\$15
Drunk in the Garden of Eden (Issue 10)		\$15
5 Short Stories Johnny Forever (Issue 9)		\$15
Don't! Diss! Yoko! (Issue 8)		\$15
Deer, Nightjar, and the Suspicions of the Fish (Issue 7)		\$15
BANG BANG! Peace Guns (Issue 6)		\$15
All the Madness of the World (Issue 5)		\$15
Mass Sketch-Reversible Book (Issue 4)		\$15
Snow & Ice Photograph by Michael Kuby (Issue 3)		\$15
Little Paper Planes. (Issue 2)		\$15
Kim Jong-il & The Meta-Manifesto (Issue 1)		\$15
<b>How to calculate your sales tax?</b> <u>RESIDENTS OF CANADA:</u> Ontario, Newfoundland, New Brunswick: HST (13%)   Quebec: GST (5%) & PST (8.5%)   Nova Scotia: HST (15%)   British Columbia: HST (12%)   Rest of Canada: GST (5%)   <u>RESIDENTS OF THE UNITED STATES:</u> Vermont: Sales Tax (6%)   Rest of the United States: no sales tax.	Subtotal	
	Sales Tax	
	<b>TOTAL AMOUNT DUE</b>	

Payment Method:  Check  Money Order

**RESIDENTS OF CANADA:** Make checks payable to Maison Kasini. Mail form: Maison Kasini, 372 Ste. Catherine West, #408, Montreal, Quebec H3B 1A2. If you have questions or comments, contact us at 514-448-4723 or info@papirmasse.com.

**RESIDENTS OF UNITED STATES:** Make checks payable to Kasini House, Inc. Mail form: Kasini House, PO Box 1025, Burlington, VT 05402 OR email form to info@kasinihouse.com. If you have questions or comments, contact us at 802-264-4839 or info@papirmasse.com.



# PAPIRMASSE SUBSCRIPTION OPTIONS



## 1 YEAR

## 12 ART PRINTS

## \$60.00



### BASIC SUBSCRIPTION-PAPIRMASSE YOURSELF

Become an art collector for only \$5 a month!

Sign up for one full year of monthly art prints in the mail. For only \$60 a year our subscribers receive a new art print in the mail every month, with an image on the front and writing on the back. We showcase an exciting range of emerging talent from around the globe. There are no hidden fees, no added shipping charges, no tricks: \$5 each for 12 art prints. Amazing!

Prints vary in size to fit all the nooks and crannies in your home and are folded down to ship in a 9" x 12" envelope padded with a piece of chip board to prevent bending. Past contributors include Kirsten McCrea, Mary Pinkoski, Kelly Schytkulski, Michael Kuby, Gabe Wong, Emily Testa, Dietrich Rosteck, Johnny Forever, & others.



### GIFT SUBSCRIPTION-PAPIRMASSE SOMEONE YOU LOVE

\$60 for one year subscription

Want to give Papirmasse as a gift? Give the gift of art by signing your loved one up for a year of monthly art prints, featuring exciting visual art on the front and writing on the back. Gift subscriptions include a card (pictured)!



### PAPIRMASSE YOURSELF WITH THE COMPLETE COLLECTION

A 12 month subscription plus the 2009 Collector's folio \$100 (\$140 value)

Don't miss a single issue! Sign up to receive an art print in the mail every month for the following year, and also receive our full 2009 print run bound in a limited edition folio (valued at \$80).



### 2009 Collector Folio

\$80 for the complete set

The folio contains our entire print collection to date. These prints are all limited edition – each one is numbered and signed by the artist. Printed using a combination of offset lithography and digital printing, the 2009 print set displays an immense variety in size from one print to the next, perfect for all the nooks and crannies in your home. Sizes range from 4 x 6 to 18 x 24. Large prints are folded down to a size of 9 x 12 or smaller. The folio itself is made of rigid cardboard with two resealable fabric elastic bands: a perfect place to keep your prints in mint condition when they are not on the walls! Contributing artists and writers are from across North America and include: Kirsten McCrea, Mary Pinkoski, Kelly Schytkulski, Michael Kuby, Gabe Wong, Emily Testa, Dietrich Rosteck, & Johnny Forever.

# PAPIRMASSE PRINTS

PRINT PACKS CONTAIN A SINGLE ISSUE OF PAPIRMASSE PLUS A STICKER AND A POSTCARD.  
WWW.PAPIRMASSE.COM

FRONT



BACK



Prints are packed in a clear bag with a header that allows it to hang from a **peg**.

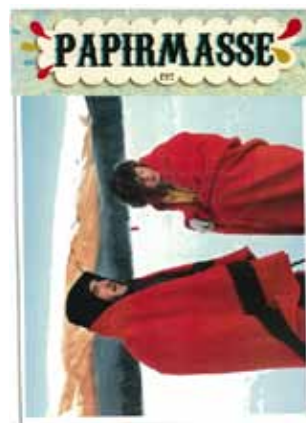
Each pack contains a **LABEL** that explains the print and the contents inside.

Papirmasse Print Packs contain a single issue plus a **STICKER** and a **POSTCARD**.



## WHAT IS PAPIRMASSE?

Papirmasse is a subscription that delivers an art print to your mailbox every month for only \$5.00 a month. We are a magazine, original art, and social experiment all rolled into one. We want everyone to have art – real art! Not the fake paintings sold at Ikea or the same tired old posters every college student has. No! We want images to travel, and people to get excited about seeing. Our eyes are beautiful things. Subscribers receive a new art print in the mail every month, with an image on the front and writing on the back. We showcase an exciting range of emerging talent from around the globe. Amazing!



### Kim Jong-Bomb & The Meta-Manifesto (Issue 1)



Art by Kirsten McCrea, 2008, 18x24. Text includes *The Meta-Manifesto* and a short essay on the two manifestos that inspired *Papirmasse's* creation: the *Free Art* manifesto of 1984, and the *Crude Art* manifesto of the 1970s.

Front: Our first issue opened with a reproduction of an oil painting by Montreal artist Kirsten McCrea, depicting Kim Jong-il the day after North Korea exploded its first nuclear weapon. From a series exploring the mythologies built up around political figures in regards to nuclear proliferation. Remember in 2006 when Kim Jong-il was part of the axis of evil? Kirsten was interested in how images that are meant to glorify change their meaning once

they leave the highly-controlled societies in which they were produced. On the back: *The Meta-Manifesto*. What would happen if we took one line from each of the art manifestos written over the last 100 years and combined them (in chronological order, or course)? Would we discover any hidden truths, would we change our hedonistic ways? This and a short essay on the two manifestos that inspired *Papirmasse's* creation: the *Free Art* manifesto of 1984, and the *Crude Art* manifesto of the 1970s.

### Little Paper Planes & Best Life Ever (Issue 2)



Digital Drawing by Kirsten McCrea, 2009, 19" x 25". Text: Ester's guide on living the BEST LIFE EVER.

Our friend Ester is the coolest person ever. She just plum woke up one morning and decided - To hell with this! No more being bored or depressed, because dammit - I am going to live the BEST LIFE EVER. So she made a list. And she did every thing on the list. Every. Thing. On. The. List. Think about that for a moment. Because the list was pretty long. It wasn't easy, but you know what? Ester had a better year than pretty much anyone I know, and has more great stories than most of us get from FIVE years. We printed Ester's list, with some of the more vulgar and regionally specific ones removed (we kind of wish we had kept

the vulgar ones, but oh well. You all have good imaginations.) On the front: *Little Paper Planes*. Think Aristocrats and Excess and Too Much Free Time. This is, of course, how we would dress if we were a celebrity and had lots of money combined with no real need to move. Digital Drawing by Kirsten McCrea, 2009, 19" x 25", folded up into a neat little package.

### Snow & Ice Photograph by Michael Kuby & "white" a poem by by Mary Pinkoski (Issue 3)



Art: Photograph by Michael Kuby, 8" x 11", 2009. Text: A haunting poem by award-winning Canadian poet Mary Pinkoski.

Snow and ice inspire poetry and photography that will warm you up. Michael Kuby is a great photographer. I was in awe of this shot from a weekend trip to a cabin in

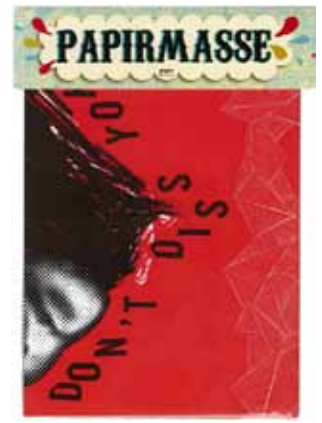
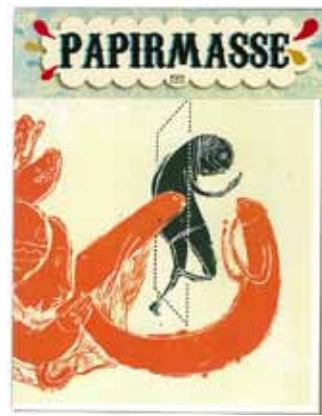
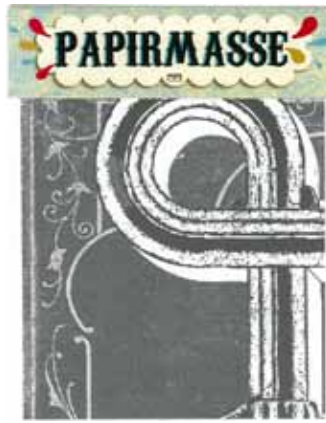
rural Alberta this past winter. To those who were there, this representation of a smoke-break on the ice may seem banal. But to the rest of us (me included), the strange scene of flushed youth wrapped in red blankets seems to have materialized from an alien world. I could stare at this photo forever - it raises so many more questions than it answers. Award-winning poet Mary Pinkoski was kind enough to allow us to print an accompanying piece on the back that further echoes the desolate nature of winter. How strange all this must seem to anyone who lives in any place without real cold. This issue is 8" x 11" of creepy winter memories.

### Mass Sketj-The Reversible Book (Issue 4)



Illustrations & Text by Kirsten McCrea

A reversible book! We reveal who we steal our ideas from + mass sketch. It might be a little hard to imagine, but try. Half magic, half actual mere clever paper folding technique, Issue 4 of *Papirmasse* is a reversible book made from a single, huge sheet of paper.



## All the Madness in the World (Issue 5)



Art by Kirsten McCrea, 2009, 12" x 18". Text: a quote by Walter Benjamin.

All the madness in the world brings us a bright colour mess plus a beautiful quote. This is a reproduction of a great colourful mess of a drawing, a really wonderful PILE of STUFF. On the back is a quote by the great Walter Benjamin, who by the way totally told us that we could quote him. "Where we perceive a chain of events, he sees one single catastrophe which keeps piling wreckage and hurls it in front of his feet." It made us think of history and the ways in which everything is connected, and one thing can lead to so many others. 12" x 18", full colour, it looks so pretty framed.

## BANG BANG! Peace Guns (Issue 6)



Illustration by Kirsten McCrea, 17" x 20", 2009. Text: an essay on bad corporate graffiti.

BANG BANG! This issue brings you Peace Guns that shoot themselves plus corporate sell-outs. This is the month in which we finally decided to address the bad corporate graffiti that showed up on our apartment building last year. Yes - corporate graffiti! For shame. Leave graffiti to real artists, Vespa. The offending and offensive marketing ploy: these Vespa-headed dudes. We explain on the back of this 17" x 20" print on FSC paper.



## Deer, Nightjar, and the Suspicions of the Fish (Issue 7)



Art by Gabe Wong, 9" x 17", 2009. Text: interview with the artist. Printed on FSC paper.

Introducing Gabe Wong, our guest artist and all-round amazing guy! Gabe drew us

an amazing illustration for this month's issue, called "Deer, Nightjar, and the Suspicions of the Fish", and we could stare at the movement of these shapes all day long. The back is chock-a-block with a great interview with Gabe, and a rundown of all his latest projects (we're not sure when this guy sleeps). His Blockheads are neat little paper toys that fold out from a single sheet of paper and hold together without glue or tape, super origami style. The Poplar & Pine Poster Club is a new project that puts on shows across the country in which artists visually respond to a question. The first show took place in Edmonton, Alberta, asking artists the question, Where are you from? Last but not least, his mini thank you cards were dreamt up to make gratitude a little easier. Head to [www.gabewong.ca](http://www.gabewong.ca) for more information on this up-and-coming design-nut (that's what happens when people can't decide if they're designers or illustrators). Yup, it's love.

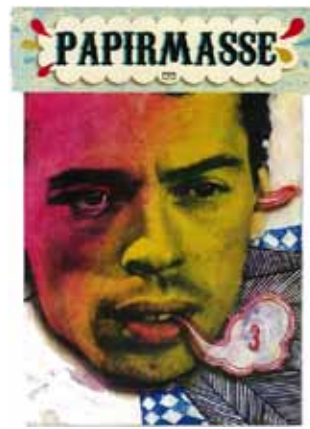
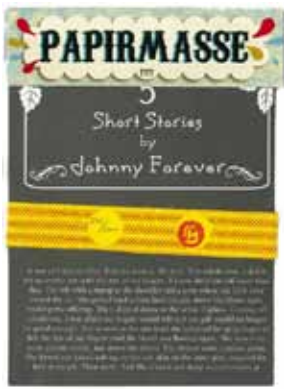
## Don't! Diss! Yoko! (Issue 8)



Art & Text by Kirsten McCrea, 12" x 18", 2009

Everyone is always hating on Yoko Ono. She is pretty much universally reviled in North America, hated for "being weird", "breaking up the Beatles", and "changing John Lennon". These simplistic condemnations are not only inaccurate, they also serve to obfuscate her incredible career and immense contribution to modern art. As an artist and a feminist, I am indebted to Yoko Ono for re-imagining the role of art in our lives, and for popularizing the movement of art practice away from the production and sale of unique objects, into a more total experience (her practice traded in the ephemeral experiences of video, performance, and installation). As a strong, interesting, powerful and immensely successful woman, she is an icon to female artists the world over.

Don't! Diss! Yoko! We try to dissuade this lady's bad rap. Without Yoko Ono, I think the world would be a far more boring place. The rationale behind the 'Don't Diss Yoko' series, aimed at tearing down the negative image that racism, sexism, and cultural conservatism have helped to construct of her. This issue of Papirmasse (measuring 12" x 18") is the second in the series. Don't Diss Yoko! Say thanks for making the world a more interesting place. Long Live Yoko!"



### 5 Short Stories Johnny Forever (Issue 9)



Double-sided, 5"x7", foldout book featuring 5 short stories by Johnny Forever & art by Kirsten McCrea.

Short stories by queer cabaret rockstar Johnny Forever & a unique booklet. Yes yes yes yes: it's a double-sided foldout book with bright, low-brow art on one side and 5 short stories by the amazing Johnny Forever on the other! Signed, sealed

and delivered. Let's look inside. Frame each 5"x7" page individually, or enjoy the full spread. And the back? We don't want to give away the ending, but these short works are creepy, sexy, and highly memorable.



### Drunk in the Garden of Eden (Issue 10)



Art by Kelly Schykulski, 2009, 9"x12". Text: an interview with the artist.

Illustrator Kelly Schykulski creates 'Drunk in the Garden of Eden', a densely layered exploration of contrasting visual elements, and shares his secrets with us in an interview on the backside.

Kelly is an illustrator from Alberta who sat down with us and shared his secrets on working as an editorial illustrator for the last four years. Before that he 'mostly doodled' on paper napkins. He's never won an award before, well, maybe one he thinks - some time ago for Applied

arts. He hasn't exhibited much either, though probably he should. His last exhibit was for Gabe Wong's (Issue 7) famous poster show in Edmonton last year.

### Double-sided art issue! (Issue 11) Dietrich Rosteck vs. Jacques Brel in art battle.



Art by Dietrich Rosteck & Kirsten McCrea, 12" x 12", two sided-digital print, 2009

A reworked record sleeve by Kirsten McCrea brings you Jacques Brel as you've never seen him. One million thanks to Dietrich Rosteck for being awesome enough to share his sketchbook drawings with us. They are ridiculously awesome, and can be framed in approximately a bajillion ways.

### Duke's Up/Emily Testa. (Issue 12)



Art by Kirsten McCrea, 18" x 24", 2009. Text: three short stories by Emily Testa.

A huge drawing on the front, 3 small stories on the back. Duke's Up, pal. This one's a fighter. 18" x 24" inches of pure offset lithography tough guy weirdo drawing. What? You got a better description? On the back, we bring you three short stories by Emily Testa to usher you into a new year.

Emily Testa writes very short fiction and regular-length book reviews. She lives in Toronto, where she is currently at work on her first book, a novel about secrets, told in miniature

chapters, and set in her hometown of Pittsburgh, Pennsylvania.